

Curriculum Vitae

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Personal Information:

Name: Ahmad "Mohamad Saleem" Fayege Abu Baker
Nationality: Jordanian Marital Status: Married
Languages: Arabic & English

Note: Selected for inclusion in the **AcademicKeys Who's Who in Humanities Higher Education (WWHHE)**: <http://humanities.academickeys.com/> in 31/01/2010

<https://orcid.org/0000-0002-9075-4118>

<https://scholar.google.com/citations?user=X8OahPQAAAAAJ&hl=en>

<https://jo.linkedin.com/in/ahmad-m-s-abu-baker-891652b>

https://www.researchgate.net/profile/Ahmad_Abu_Baker2

Qualifications:

1- Doctor of Philosophy - English and Comparative Literature from Murdoch University/Western Australia. From: 24/03/1999 To: 23/08/2002

Ph.D. Dissertation: *The 'Other', Self Discovery and Identity- A Comparative Study in Colonial and Post-colonial Literature*

2-Master Degree in English Literature and Criticism from Yarmouk University/Jordan. From: 03/06/1995 To: 01/02/1999

Master Thesis: *Man and War - A Psychoanalytic Study of Some Selected Poems of W.W.I and W.W.II.*

3- Bachelor Degree in English Language & Literature from Yarmouk University/ Jordan. From: 29/08/1991 To: 17/01/1995

4- The General Secondary Education Certificate Examination for 1991/Scientific Stream.

Personal Qualities:

Reliable, Dedicated, Team-worker, Punctual, Flexible, Able to Work under Pressure.

Research Interests: Identity, Postcolonial Criticism, Eco-criticism, Psychoanalysis.

Publications: (*full texts of all articles are available at https://www.researchgate.net/profile/Ahmad_Abu_Baker2)

1-"Identity Erasure in Fadia Faqir's *Pillars of Salt, My Name is Salma & Leila Aboulela's Minaret*" *Journal of Arts & Humanities (JAH)*, Vol. 10, No.1, pp.31-41, 2021. Published by MIR (Maryland Institute of Research) Center for Socio-economic Research

2- "Racial Inferiority Complex, Hybridity, & Colonial Anxiety in Kipling's *Kim*" *Indiana Journal of Humanities and Social Sciences*, Vol.2.Issue.2, pp.1-6, 2021. Published by Indiana Publications.

3-"The Image of Egypt in a Selection of Elizabethan & Jacobean Plays". *Journal of Arts & Humanities (JAH)*, Vol. 6, No.2, pp.23-35, 2017. Published by MIR (Maryland Institute of Research) Center for Socio-economic Research.(2nd Author)

4-"Natural Objects in Youssef Ziedan's *Azazeel: An Environmental Perspective*". *Journal of Arts & Humanities (JAH)*, Vol. 5, No.3, pp. 72-85, 2016. Published by MIR (Maryland Institute of Research) Center for Socio-economic Research.

5-"The Problematics of Identity & Identity Erasure in Youssef Ziedan's *Azazeel*". *Journal of Arts & Humanities (JAH)*, Vol. 4, No.12, pp. 37-49, 2015. Published by MIR (Maryland Institute of Research) Center for Socio-economic Research.

6-"Resistance/Acceptance of Inferiority, Invisibility and Marginalization in Arundhati Roy's *The God of Small Things* & Kazuo Ishiguro's *The Remains of the Day*". *Studies in Literature & Language*, Vol. 10,

- No.2, pp.50-58, 2015. (1st Author) Published by Canadian Academy of Oriental and Occidental Culture/Canada.
- 7- "Towards An Anodynamic Concept of Death: A Comparative Study of A Selection of English & Arabic Poetry". *Interactions*, Vol.23.1-2, pp.29-43, 2014, Ege University/Turkey (2nd Author).
- 8- "Metamorphosis & The Therapeutic Function of Storytelling: *The Arabian Nights* Vs. Franz Kafka's Animal Stories". *Cross Cultural Communication*. Vol.7, No.3, pp.84-93, 2011. Published by Canadian Academy of Oriental and Occidental Culture/Canada.
- 9- "Delving into The Mysteries of Dickinson's "'Nature' is what we see". *Canadian Social Science*. Vol.6, No.6, pp.113-118, 2010. Published by Canadian Academy of Oriental and Occidental Culture/Canada.
- 10- "The Question of Identity in Abdulrahman Munif's *When We Left the Bridge*". *Studies in Literature & Language*. Vol. 1, No.6, 2010, pp.52-61. Published by Canadian Academy of Oriental and Occidental Culture/Canada.
- 11- "Multi-Layers of Identity in William Beckford's *Vathek*". *Journal of Language and Literature (JLL)*, February 2010, pp.35-43. Publisher: Azerbaijan Republic.
- 12- "Identity Crisis: Rudyard Kipling's *Kim* – A Post-Colonial Perspective". *Epiphany Online Academic Journal*. No.3, Special Issue: Identity, Fall 2009, pp.81-104. Published by International University of Sarajevo.
- 13- "Heterotopological Space in Emily Dickinson's Poem 632 'The Brain—is wider than the sky'". *Interactions*, Vol.18.2, Fall 2009 (2nd Author), pp.1-13. Ege University/Turkey.
- 14- A Contributor of a series of literary characters' descriptions in the four volume set *The Dictionary of World Literary Characters* to be published by Facts on File, Inc. in Summer 2009.
- 15- "Anglophilia in Arundhati Roy's *The God of Small Things*". *Studies in Women Writers in English*, Vol.VIII. New Delhi: Atlantic Publishers & Distributors, 2009, pp.231-245.
- 16- "Almásy's Desire for Identity 'Erasure' in Michael Ondaatje's *The English Patient*" *Nebula: A Journal of Multidisciplinary Scholarship*, Issue 5.4, December 2008, pp.43-45. Publisher: Nebula Press/Australia. <http://www.nobleworld.biz/nebulajmsarchives/nebula54.html>
- 17- "Religious Identity in Michael Ondaatje's *The English Patient*". *Language, Literature, and Cultural Studies*, Vol. 1, No.1, June 2008, pp.101-08. Published by Military Technical Academy Publishing House/Romania.
- 18- "Maps in Michael Ondaatje's *The English Patient*" *Nebula: A Journal of Multidisciplinary Scholarship*, Issue 5.1/5.2, June 2008, pp. 98-109. Publisher: Nebula Press/Australia.
- 19- "Natural Providence? In Stephen Crane's 'The Open Boat'", *Interactions*, Vol. 17.1, Spring 2008, pp.1-14 (1st Author). Publisher: Ege University/Turkey.
- 20- "Rethinking Identity: Mahmoud Darwish's Poem 'Tibaaq' (Antithesis) - A Post-colonial Perspective" *Interdisciplinary Humanities Journal*, Vol. 24.2 Asian Humanities/Fall Issue 2007, pp. 28-41. Publisher: NAHE The National Association for Humanities Education Louisiana University/U.S.A.
- 21- "Poems on 'The Great War': Sadness, Anger, Repression, Healing" *Interactions*, Vol. 16.1, Spring 2007, pp.1-13. Publisher: Ege University/Turkey.
- 22- "Identity and 'Erasure' in Salman Rushdie's *Midnight's Children*" in *Panjab University Research Journal (Arts)* V. XXXIV, Nos. 1&2 (April - Oct 2007), pp.79-98. Publisher: Panjab University/India.
- 23- "The Theme of 'Futility' in War Poetry" *Nebula: A Journal of Multidisciplinary Scholarship*, Issue 4.3, September 2007, pp.125-140. Publisher: Nebula Press/Australia.
- 24- "Rethinking Identity: The Coloniser in E. M. Forster's *A Passage to India*" *Nebula: A Journal of Multidisciplinary Scholarship*, Issue 3.2-3, September 2006, pp.68-85. Publisher: Nebula Press/Australia.
- 25- "The Love Song of J. Alfred Prufrock as an Emblem of the Modern Writer's Dilemma" *Journal of Arts and Human Sciences*, Vol. 57, July 2005, pp. 573-620 (2nd Author). Publisher: Minya University/Egypt.

Conferences:

- 1- Participant in the Fourth International conference of Linguistics entitled "Cognitive Linguistics: Its Theoretical Rules and Applications" held at Al al-Bayt University from 23-24 April 2019.
- 2- Coordinator of the English Language Section of the Second International Jordanian Francophonic Conference entitled: "The International Critical Reception of *A Thousand & One Nights* in The Fields of Arts & Humanities" which was held on the 13th & 14th of April 2011. Participant in the same

conference with a paper entitled: “Metamorphosis & The Therapeutic Function of Storytelling: *The Arabian Nights* Vs. Franz Kafka’s Animal Stories”.

3- Participant in the First Symposium of Language & Translation which was held by Al al-Bayt University with the co-operation of Atlas Center for Studies and Research in 21/05/2008.

Journals Memberships:

1- A member of the editorial board of Al al-Bayt University *Al-Manarah Journal for Research & Studies* during the academic year 2019-2020.

2- A member of the editorial board of Al al-Bayt University *Al-Bayan Journal* starting from the academic year 2018-2020.

MA & PhD Examination Committees:

1- Coping with Neo-Orientalist Thinking and Islamophobic Beliefs in Post 9/11 Pakistani Diasporic Drama and Theatre. Ph.D. Dissertation by Amina Badidja/The University of Jordan (August, 2021).

2- *The Formation of Afghan Women’s Identity in Atiq Rahimi’s The Patience Stone and Khaled Hosseini’s A Thousand Splendid Suns*. MA. Thesis by Ala’ Samarah/Yarmouk University (April, 2019).

3- *Cultural Trends in Contemporary Diasporic Arab Women’s Fiction*. PhD. Dissertation by Nasaybah Walid Awajan / The University of Jordan (July, 2018).

4- *The Representation of Self, Space, & The Arab in British Travel Literature*. PhD. Dissertation by Lara Mousa Azouqa/ The University of Jordan (April, 2018).

5- *False Confessions in Early Modern Drama*. MA Thesis by Amani Salem Al-Adamat/ Al al-Bayt University (April, 2018).

6- *Immigration & Acculturation: A Postcolonial Study of Chimamanda Ngozi Adichei’s Americanah & Kiran Desai’s The Inheritance of Loss*. MA. Thesis by Wafa Aidoud/ Yarmouk University (May, 2018).

7- *Cultural Representation of Women in Anglo-Arab Fiction: Ahdaf Soueif’s The Map of Love & Fadia Faqir’s My Name is Salma*. MA. Thesis by Nabila Bouzera/ Yarmouk University (November, 2017).

8- *The Contemporary Bildungsroman in Bharati Mukherjee’s Jasmine and Maxine Hong Kingston’s The Woman Warrior: A Post-Jungian Approach*. MA. Thesis by Sohaib Malkawi/ Yarmouk University (2017).

MA Thesis Supervision:

1- Gender and Race in Toni Morrison’s *Beloved*, *The Bluest Eye*, and *Sula*. MA. Thesis by Sondos Alkhashan/Jadara University (March, 2021).

Work Experience:

1-Full professor of English & Comparative Literature in the English Language and Literature Department at Jadara University/Jordan from 01/10/2019 till 30/09/2020.

2- A Member of the Preliminary University Disciplinary Board at Jadara University from 16/10/2019 till 30/09/2020.

3- Full professor of English & Comparative Literature in the English Language and Literature Department at Al al-Bayt University/Jordan from 14/8/2017 till 30/09/2020 (ON SABBATICAL LEAVE).

4- Acting Chairman of the English Language and Literature Department at Al al-Bayt University/Jordan from 16/09/2012 till 08/09/2013.

5- An associate professor in the English Language and Literature Department at Al al-Bayt University/Jordan from 26/7/2010 till 13/8/2017.

6- Acting Chairman of the English Language and Literature Department at Al al-Bayt University/Jordan from 06/10/2009 till 16/02/2010 with a thank-you and appreciation letter from the Dean of the Dept. for excellence in managing the Dept.

7- Acting Chairman of the English Language and Literature Department at Al al-Bayt University/Jordan from 08/10/2007 till 13/09/2008.

8- An assistant professor in the English Language and Literature Department at Al al-Bayt University/Jordan from 17/2/2003 till 26/7/2010. So far I taught Modern Critical Theory, Comparative Literature, Special Topics in Literature for Masters Students, and for BA students I taught the following: Listening & Speaking, Advanced Reading, Conversation Skills, Short Story, Introduction to Literature, English Literature, The British Novel, The Modern Novel, American Literature, Shakespeare, Comparative & World Literature, Literary Criticism, Literary Selections (1)+(2), Modern Drama, English & American Poetry from the Beginnings till 1900, Study Skills, and the American Novel. I also participated in several committees within the Department and Deanship such as the Quality Assurance committee, & the Study Plan for BA and MA programs.

9- An Emergency ESL/EFL teacher at the Council of Adult Education (C.A.E.) in Melbourne/Victoria.
From: 18/10/1999 To: 03/12/1999

10- Three years and a half of teaching English as a Second/Foreign Language in U.N.R.W.A schools.
From: 21/09/1995 To: 01/02/1999

Courses:

A one-year-course in Methods of Teaching English as A Second Language obtained from U.N.R.W.A. Educational Development Centre (EDC) in 1996.

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