

Curriculum Vitae

Salim E. Al-Ibia

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Department of English Language and Literature

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I. CURRENT EMPLOYMENT

Associate Professor, English Department, Faculty of Arts, Al al-Bayt University, Mafraq, Jordan.

II. EDUCATION

- 2013 Ph.D. English Literature and Criticism. Indiana University of Pennsylvania– PA.
Early Modern Drama (Shakespeare & his Contemporaries) (August 2010-July 2013)
- 2009 M.A. Masters of Arts in English (Drama Generalist). Appalachian State University, NC.
20th Century and Contemporary Drama (August 2008-August 2009).
- 2005 B.A. English Language & Literature. University of Al al-Bayt, Jordan. (2001-2005)

III. TEACHING & PROFESSIONAL EXPERIENCES

Ministry of Education: Jordan

2005-6006 English Language Teacher

Appalachian State University: North Carolina, USA.

2007-2008 Fulbright Teaching Assistant of Arabic Language, Department of Foreign Languages.

2008-2009 Teaching Assistant of Arabic, Department of Foreign Languages.

The Hashemite University: Zarqa, Jordan.

2009-2010 Instructor: English Department.

Indiana University of Pennsylvania: Pennsylvania, USA

2011-2013: Arabic Teaching Assistant, Department of Critical Languages.

University of Al al-Bayt (Jordan)

2013: Assistant Professor of English.

Aug 2015-Aug 2018:

Interim Chairman of the English Department.

2021: Associate Professor

IV. PRIMARY RESEARCH INTERESTS

Shakespeare & Early Modern Drama
 20th Century British and American Drama
 English and American literature
 Literary Theory

V. PUBLICATIONS

1. Al-Ibia, Salim (2015). "Academic Dystopia: Teaching Incompetency and Sex in Recent American Drama." *English Language and Literature Studies: V. 5. 2:pp.10-17.Canadian Center of Science and Education*. Canada
2. Al-Ibia, Salim (2017). "Aristotle and 20th Century Drama." *British Journal of Humanities and Social Sciences*. London V.17. 2: pp.97-105. *British Journal of Humanities and Social Sciences*. London.
3. Al-Ibia, Salim (2015). "Chaucer's *The Canterbury Tales*: the Position of Fragment VII." *Studies in Literature and Language: V. 11, 1: pp. 57-61. Canadian Academy of Oriental and Occidental Culture*. Canada.
4. Al-Ibia, Salim (2017). "The Controversy of Herman Melville's *Bartleby* Sides with Derrida." *British Journal of Humanities and Social Sciences. V.18. 1: pp. 1-11. British Journal of Humanities and Social Sciences*. London.
5. Al-Ibia, Salim (2017). "In Defense of American Drama." *Journal of Arts and Humanities. V. 6, 10: pp. 17-23: Maryland Institute of Research: USA*.
6. Al-Ibia, Salim (2015). "Islam and Terrorism in Post 9/11th Literature." *Studies in Literature and Language: V. 10, 2 pp. 19-25: Canadian Academy of Oriental and Occidental Culture: Canada*.
7. Al-Ibia, Salim (2017). "King Lear Reveals the Pattern of Shakespeare." *Journal of Arts and Humanities. V.6, 4: pp. 42-52. Maryland Institute of Research: Maryland*.
8. Al-Ibia, Salim. "A Comparative Study of Three Modern Translations of the Old English Lines (675-702) of *Beowulf*." *Journal of Arts and Humanities. V. 7, 2: pp. 66-72: Maryland Institute of Research: USA*.
9. Al-Ibia, Salim and Oldman, Ruth M. E. (2020). "Brother-Sister relationships in Renaissance Drama." Accepted for publication, *Advance in Language and Literary Studies, Vol. 11.6: Australian International Academic Centre, Australia*.
10. Al-Ibia, Salim (2020). "The Collapse of Western Metaphysics: Covid-19 and Digital Literacy." Accepted in *International Journal of Language and Literature, Vol. 8.2: American Research Institute for Policy Development. United States of America*.

VI. BOOKS:

Al-Ibia, Salim (2010). *The Image of the Professor in Drama*. Germany: LAB LAMBERT ACADEMIC PUBLISHERS, GERMANY. ISBN: 3843351821

VII. PARTICIPATION IN CONFERENCES:

- 2016 Al Ain, UAE. Feb 4 – 9, 2017. Al Ain University International Conference for Humanities and Arts. Oral presentation; " Shakespearean Tragedy."
- 2016 London, UK. November 5-9 2016. London University: International Conference of Humanities and Arts. An oral presentation; " Islam and Terrorism."

VIII. Committees and Councils

- 1- Chairman of the English Department Council since Aug, 2015 until Aug, 2018.
- 2- Chairman of the Graduate Committee of the English Department Aug 2015 until now.
- 3- Chairman of the Promotion and Recruitment Committee of the English Department since Aug, 2015 until Aug, 2018.
- 4- Member of the Faculty of Arts and Humanities Council since Aug 2014 until Aug, 2018.
- 5- Member of the Faculty of Arts and Humanities Graduate Committee since Aug, 2015 until Aug, 2018.
- 6- Elected representative of the faculty of Arts and Humanities in the University Council for the academic year 2019-2020.

IX. Theses Supervised:

- 1- "False Confessions in Renaissance Drama" by Amani Salem (defended 2017).
- 2- "Servants' Roles in Renaissance Drama" by Islam Eid Oudeh (defended 2017).
- 3- "The Theme of Continuation through Verse: Remembrance without Suffering in Selected Elegiac English Sonnets and Poems" by Wasef Al Esa (2019).
- 4- "Literary Devices between Pastoral Poetry and Sonnets" by Eman Al Mohr (ongoing project).

___Thesis examiner for many students in various committees in Jordanian universities.

X. Computer Skills:

ICDL

Apple and Microsoft (Excellent Skills).

XI. Special Awards:

- 1- Fulbright Teaching Assistant at Appalachian state University, Boone, NC: 2007-2008.
- 2- Elected representative of the Faculty of Arts and Humanities in the University Council at Al al-Bayt University for the academic year 2019-2020.

XII. Languages:

Arabic: Native

English: Excellent

French: Very Good

Spanish: Good